

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: *8728* SESSION NUMBER: 06
DATE OF SESSION: 15 Jan 88 DATE OF REPORT: 20 Jan 88
START: 1010 END: 1111
METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Determine Viewer's ability to collect foreign intelligence against a document shielded from normal perception; and, determine the location of the document.

2. (S/NF/SK) VIEWER TASKING: Address the issue of the author/publisher, distribution, date of publication, and origin of information.

3.
(S/NF/SK) COMMENTS: Viewer 079 addressed the EEI in Para 2. Need to determine the nature and scope of the thematic essence of the document. Initially described as vehicles operating in a land-water interface. Subsequently described as some form of energy. Both may be functionally related. Need to surface how this is related. This must be resolved before addressing the second phase of this problem related to the search problem that will disclose the location of the building where the document is stored.

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HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
19 JAN 88

Summary

WHEN ACCESSING THE DOCUMENT DURING THIS SESSION, I HAD THE IMPRESSION THAT THE AUTHOR WAS AN OLDER MAN AND HIS NAME WAS KLEMPUR OR KLEMPIR OR KLEMP. I WAS SEEING THE LETTERS B O R AND I. THIS MAN WAS OLDER AND WAS EUROPEAN. THIS MAN WAS DRESSED IN OLD CLOTHES. THE MAN DID THE WRITINGS IN HIS OWN PERSONAL ENVIRONMENT AND THE WORK AT FIRST WAS A PRIVATE AND PERSONAL ENDEAVOR.

THE MAN GAVE HIS INFORMATION TO THREE MEN FROM AN ORGANIZATION. HE MIGHT HAVE BEEN PAID BY THE ORGANIZATION FOR HIS INFORMATION. I COULD SEE THREE MEN READING HIS WORK AND THEN THEY MADE PHONE CALLS BUT I DON'T KNOW TO WHOM. THERE WERE FLYING TRIPS INVOLVED WITH OBTAINING THIS INFORMATION. THE ORGANIZATION WILL USE THE INFORMATION IN TECHNICAL WORK AND THE INFORMATION WILL BE USED TO EDUCATE PEOPLE.

THE LANGUAGE IN WHICH THE DOCUMENT WAS WRITTEN WAS A DEEP, DENSE, AND THICK LANGUAGE. THE LANGUAGE WAS ROMANTIC. I COULD SEE A CROWN HERE MEANING THAT THE LANGUAGE CAME INTO BEING UNDER SOMEONE'S DOMAIN.

I THEN SAW A FLAG WHICH HAD A RED BACK ~~GROUND~~ GROUND WITH A GOLD DOT AND A GOLD HALF CIRCLE. THIS FLAG REPRESENTED THE COUNTRY OR ORGANIZATION WHERE THE DOCUMENT IS.

THE DOCUMENT WAS PUBLISHED IN 1982 OR 1984 ON THE SEVENTEENTH OF A MONTH.

THE VALUE OF THE DOCUMENT TO THE ORGANIZATION IS THAT THE

INFORMATION WILL HELP CHANGE AND UPDATE OTHER INFORMATION. THIS INFORMATION WAS ^{disseminated} DISSIMINATED WORLD WIDE.

THE DOCUMENT HAS SOMETHING TO DO WITH ADDING ON ELECTRO CHANGES. THE DOCUMENT DESCRIBES HOW TO MAKE SOMETHING RUN BETTER. I HAD THE IMPRESSIONS OF TURNING, GEARING, AND I HAD IMPRESSIONS OF PIECES OF ROUND GLASS. WHEN ENERGY COMES OUT, IT COMES OUT MORE POWERFUL. THERE IS AN EXCHANGING OF ENERGIES. ONE ENERGY IS TAKING OVER ANOTHER BUT REMAINS SIDE BY SIDE. I THEN HAD THE IMPRESSION OF EXHAUSTING. THE ENERGY IS USED BY CROSSING OVER. THE ENERGY IS ALMOST PURE AND IN THE FUTURE THE ENERGY WILL BE MORE REFINED. THE ENERGY IS ALL SHAPES AND SIZES AND SOME ENERGIES ARE HEAVIER THAN OTHERS AND SOME ENERGIES ARE LIGHTER THAN OTHERS. THE ENERGY COMES DOWN AND MEETS THE OTHER. THERE IS A PLACEMENT OF ENERGIES. THE ENERGY IS SHINY. THE ENERGY HAS A HOLDING FUNCTION AND SERVES TO HOLD IN PLACE. THE ENERGY TRAVELS FAST. THE ENERGY SHIFTS AND MOVES BIG THINGS. YOU CAN SEE THROUGH THE ENERGY.

THE DOCUMENT HAS WORDS AND ~~TREN~~ THEIR DEFINITIONS. THE DOCUMENT HAS PICTURES AND THE SKETCHES ARE IN BLACK AND WHITE. IN A CORNER PICTURE, A MAN IS SITTING ON A CHAIR WITH HIS BACK TO THE VIEWER AND THE ENERGY IS RADIATING OUT OF HIS HANDS. THE ENERGY IS MEASURED.

THE PURPOSE OF THE ORGANIZATION IS CODES. THE ORGANIZATION IS POLITICAL AND IT IS CONCERNED WITH THE IDEAL STATE FOR THE WORLD.